Course: Youth Subcultures

Course Code:

Language: English

Course description: educational content – elective, optional course

Lecturer: Krzysztof Sawicki

Semester: autumn/winter

<table>
<thead>
<tr>
<th>Substantive content</th>
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<tr>
<th>Classes</th>
<th>Number of hours</th>
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<tr>
<td>1. Subcultures - typology of the phenomenon</td>
<td>2</td>
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<td>2. Analysis of theoretical reflection and youth / subcultural studies (Chicago School, youth contestation of 60ths, Birmingham School, contemporary youth / subculture studies)</td>
<td>6</td>
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<td>3. Analysis of selected forms of subcultural expression, according to the following topics: Subcultures - History, forms of expression. - Subcultures and social exclusion - Subcultures and youth delinquency - Subculture as the form of cultural rebellion - Subcultures as the form of reformists’ movements - Subculture and the youth political activity - Subcultures as the form of withdrawal - Youth cyber cultures - Gender and subculture - Post-subcultures and fans - Twilight of subcultures or the new quality?</td>
<td>20</td>
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<td>4. Compendium</td>
<td>2</td>
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Aim of the course:

The aim of the course is enhance students' knowledge in the range of youth subcultures (understood as belonging to a specific social groups), especially:
- introduction to the basic terminology of youth subcultures
- introduction to youth subcultures' interpretation as the psychosocial and cultural expression of adolescents
- analysis of theoretical concepts of subcultural groups and the youth culture
- Reflection on the impact of socio-cultural factors on the subcultural expression (causes, potential impacts) in individual and group dimension.

Teaching methods:
Lectures and workshops
distance learning (Edmodo platform)

A. Bennett, Hip Hop am Main: The Localisation of Rap Music and Hip Hop Culture, Media, Culture & Society, 1999 vol. 21.


S. Bucerius, Unwanted. Muslim Immigrants, Dignity, and Drug Dealing, Oxford University Press, New York 2014

Forms and conditions of credit:\n
Evaluation of the student's work will be the result of:

a) Continuous assessment (activity during the course)

b) own work - the characteristics of the selected youth subculture / detailed issue (indicated in the detailed description) in the form of an essay or presentation.

Student's own work must be documented and self-structured. Suggested form: using a freeware (www.padlet.com) Example of use: [http://padlet.com/wall/kateyouthculture](http://padlet.com/wall/kateyouthculture)

All work is documented using Edmodo website ([http://edmodo.com/](http://edmodo.com/))

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1 „Test”, “written essay”, e.t.c.