

Course: Aesthetics - workshop	ECTS Points: 2
Course Code:	
Language: English	
Course description: educational content – elective, optional course	
Lecturer: Dr Ewa Kępa	
Semester: 1summer	Number of hours: 15 Lecture: Classes: 15
<u>Courses to be completed before enrollment to the course:</u> ²	
<u>Substantive content:</u> <i>During the course we will discuss the issues of aesthetics. We will talk about about aesthetic values and aesthetic experience in art, culture and everyday life. Topics which we will discuss include interpreting art, the beauty myth and crossing the boundaries in art. We will also visit the gallery of modern art.</i>	
Lectures	Number of hours
1. <i>Aesthetic as an scientific discipline.</i>	2
2. <i>Aesthetic values and aesthetic experience.</i>	2
3. <i>The beauty myth.</i>	2
4. <i>Interpretation of art - visit in gallery of modern art.</i>	2
5. <i>Art – my passion. Classes based on students presentations.</i>	4
6. <i>Crossing the boundaries in art.</i>	2
7. <i>Evaluation of the workshop, feedback.</i>	1
<u>Aim of the course:</u> 1. <i>To enrich students into knowledge about aesthetic values in art, culture and everyday life.</i> 2. <i>To equip students into ability to understand and better analyze art and culture artifacts.</i> 3. <i>To make students more sensitive towards aesthetic values.</i>	
<u>Teaching methods</u> ³ : <i>lecture, discussion, multimedia presentation, individual consultations, visiting art galleries</i>	
<u>Literature:</u> <ul style="list-style-type: none"> • Barrett Terry, Interpreting Art: Building Communal and Individual Understandings, [In:] Yvonne Gaudelius, Peg Speirs (eds.), Contemporary Issues in Art Education, NJ: Prentice Hall, s. 291-300, http://www.terrybarrettosu.com/pdfs/B_intArt_02.pdf • Thomasson Amie, 2012, Roman Ingarden, [In:] Edward N. Zalta (ed.), The Stanford Encyklopedia of Philosophy, Stanford: Stanford University http://plato.stanford.edu/archives/fall2012/entries/ingarden/. • Winterson Jeanette, Art. Objects: Essays on Ecstasy and Effrontery [excerpt from the book]: http://www.jeanettewinterson.com/book/art-objects/extract/ • Wolf Naomi, 2006, The Beauty Myth, [In:] Signs of Life in the U.S.A. Readings on Popular Culture for Writers, Sonia Maasik, Jack Solomon (eds.), Boston: Bedford, pp. 486-494. • Contemporary Aesthetics, on-line, http://www.contempaesthetics.org/newvolume/pages/journal.php • Hagman, George, 2005, Aesthetic Experience: Beauty, Creativity, and the Search for the Ideal, In: Contemporary Psychoanalytic Studies, 5. Rodopi, eBook, Baza danych: eBook Academic Collection Trial. 	

¹ „Winter” or „summer”

² If it is needed, please write the name of the course.

³ „Lectures”, „workshops”, e.t.c.

- Berger John, 1972, Ways of Seeing,,: London: Penguin Books, s. 7-33, http://monoskop.org/images/9/9e/Berger_John_Ways_of_Seeing.pdf.

Forms and conditions of credit⁴:

Credit awarded on the grounds of a individual presentation, class attendance, reading literature and active participation. One absence is allowed. In the case of more absences, student should immediately discuss it during the consultation. Unauthorized absence of more than 50% makes it impossible to get course credit.

⁴ „Test”, “written essay”, e.t.c.