### Faculty of Pedagogy and Psychology, University of Bialystok

**Academic Year 2017 / 2018**

<table>
<thead>
<tr>
<th>Course: Youth Subcultures</th>
<th>ECTS Points: 4</th>
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<tr>
<td>Course Code: 0800-ERA-7GID</td>
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<td>Language: English</td>
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**Course description:** educational content – elective, optional course

**Lecturer:**
Doctor Krzysztof Sawicki

**Semester:** Winter

- **Number of hours:** 30
  - Lecture: 0
  - Classes: 30

**Courses to be completed before enrollment to the course:** basics of social studies, basics of youth studies

### Substantive content

#### Lectures

<table>
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<th>Subcultures - typology of the phenomenon</th>
<th>Number of hours</th>
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Analysis of theoretical reflection and youth / subcultural studies (Chicago School, youth contestation of 60ths, Birmingham School, contemporary youth / subculture studies)

Analysis of selected forms of subcultural expression, according to the following topics:
- **Subcultures - History, forms of expression.**  
- Subcultures and social exclusion  
- Subcultures and youth delinquency  
- Subculture as the form of cultural rebellion  
- Subcultures as the form of reformists' movements  
- Subculture and the youth political activity  
- Subcultures as the form of withdrawal  
- Youth cyber cultures  
- Gender and subculture  
- Post-subcultures and fans - Twilight of subcultures or the new quality?

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<th>Compendium</th>
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### Aim of the course:

The aim of the course is enhance students' knowledge in the range of youth subcultures (understood as belonging to a specific social groups), especially:
- introduction to the basic terminology of youth subcultures  
- introduction to youth subcultures' interpretation as the psychosocial and cultural expression of adolescents  
- analysis of theoretical concepts of subcultural groups and the youth culture  
- reflection on the impact of socio-cultural factors on the subcultural expression (causes, potential impacts) in individual and group dimension.

### Teaching methods:
- Lectures and workshops

### Literature:

1 „Lectures”, „workshops”, e.t.c.
Forms and conditions of credit:

Evaluation of the student's work will be the result of:

a) Continuous assessment (activity during the course)

b) own work - the characteristics of the selected youth subculture / detailed issue (indicated in the detailed description) in the form of an essay or presentation.

Student’s own work must be documented and self-structured. Suggested form: using a freeware (www.padlet.com) Example of use: http://padlet.com/wall/kateyouthculture

All work is documented using Edmodo website (http://edmodo.com/)

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2 „Test”, “written essay”, e.t.c.